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places

las vegas

STRIP TEASE

Las Vegas is back, evident in the millions of dollars being spent across multiple properties. Hore's an insider's guide to what's new and exciting—whether or not you're travelling to HD Expo.



MGM Grand

For the \$160 million room and suite remodel of the company's flagship property, it was important for MGM's in-house design team "to create something that was unique in terms of the experience—that uniqueness is a blend of comfort and the bling of Vegas," says Joyen Vakil, vice president of design and development, MGM Resorts International.

That trunslated into a backdrop of warm earth tones with splashes of color—tangerine and bronze in king rooms fuchsia, platinum, and charcoal in queen rooms—found on luxe fabrics, artwork, and whimsical carpet patterns. The standouts: two-bedroom Skyline Marquee suites, which come stocked for entertaining with a billiards table and media area in the great room, and the two-story Skyline Terrace suites, which boast a spacious balcony and elegant furnishings.

MGM has also made headlines with its
Stay Well collection of 42 rooms and suites
designed to do just what the name implies. "We're
finding that guests want to take their wellness
lifestyle on the road," explains Vakil. The rooms
include a variety of festures meant to make
guests feel better, from jetlag-reversing wakeup light therapy and an air purification system
to shower water infused with Vitamin C and
aromatherapy. And this is more than just a trend,
says Vakil: "Guests have been paying a premium
and seeking and asking for them. We are still
in the pillet phase right now, but I think this is

 Guests enjoy heady views from the balcony of MGM Grand's Skyline Terrace suite. 2, Bold colors and classic petterns mingle in Bellagio's Penthouse suite.





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something we might start introducing in other

Mandeley Bay's Daylight Beach Club, which the Light Group's Andy Masi says evokes the party atmosphere of Ibiza-

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room of Citizens Kitchen & Bar.

Mandalay Bay Resort and Casino

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Designed by Toronto-based Munge Leung Citizens Kitchen & Bar takes cues from its name. "The people, or the citizens, were the

inspiration, so we put images of everyday activity of the walls-art, fashion, and hard-working real families," says Alessandro Munge, the firm's managing partner. Elsewhere in the almost 7.000 square-foot space (formerly Red, White, and Blue restaurant), Munge dressed the walls in walnut wood done in a warm white-gray wash and beveled bunter green high-gloss tile. detailed banquette-style seating with buttons and stitching, and scattered vintage-style Edison lights and metallic-toned fixtures throughout for a warm glow. "They were designed by us literally on a napkin," Munge says. He's now working on the Light Group's Japanese restaurant Kumi. set to open this summer, which will be outfitted in raw natural woods, hammered steel accents touches of red lacquer, and a ceiling of gold leaf calligraphy set against a matte black background.

"Instead of being at a club and seeing an act and saying that's like Cirque de Soleil, this is actually Cirque," says Andy Masi, partner of the Light Group. Indood, Light is the first nightclub that actually integrates Cirque performances-"they are happening all around you," says Masithroughout the night, customized to the DJ and the experience. Set in the old Rum Jungle space and conceived by New York-based designer Josh Held, the 40,000-square-foot space will essentially be a lab for Cirque shows thanks to an extensive state-of-the-art production system and

For guestrooms, the MGM in-house design team partnered with the Four Seasons team to redo the 424 guestrooms and suites housed on

